

Ryukengan Ryukyu Kempo Karate and Kobudo

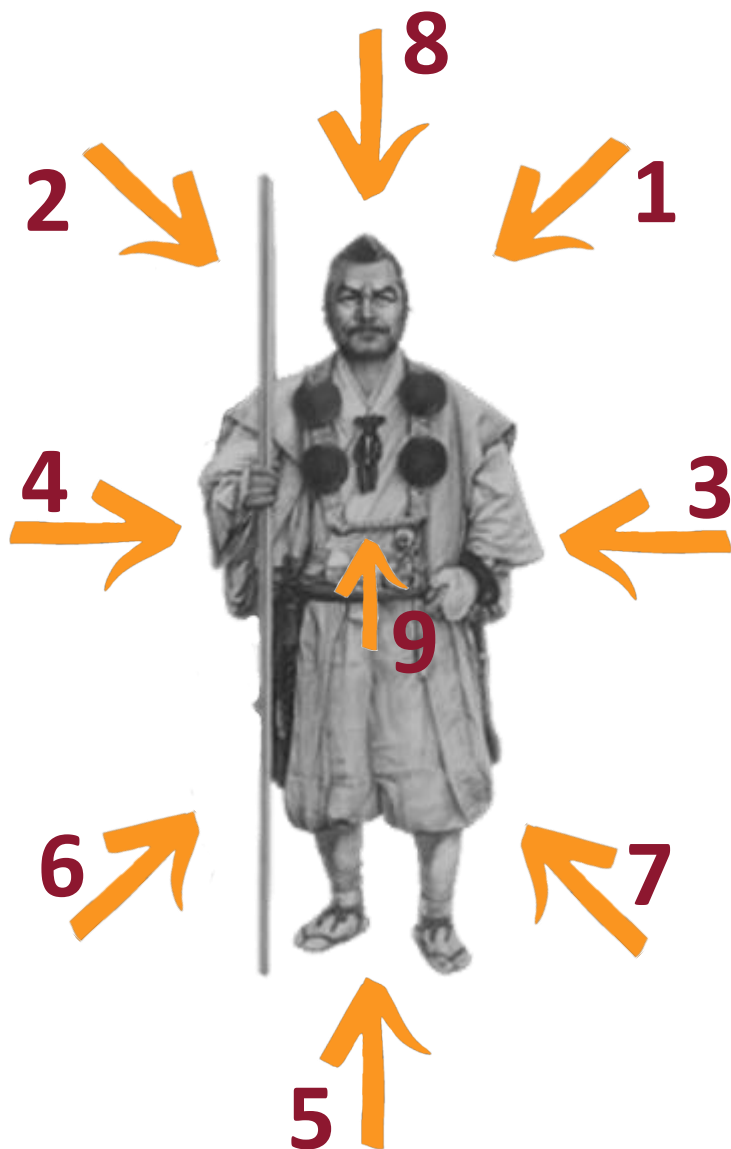
9 Angles of Attack



When learning weapons or empty hand skills, we will use these nine angles as a reference.

The angles:

- Never change regardless of which side is leading.
- Are always referenced from the attackers' point of view.
- Directly relates to the angles and lines of the Shiho Happo principle



"The Right Nine"	
1	
2	
3	
4	
5	
6	
7	
8	
9	

"The Left Nine"	
2	
1	
4	
3	
5	
7	
6	
8	
9	

Angle	Direction
1	Top Right, diagonal down, to Bottom Left
2	Top Left, diagonal down, to Bottom Right
3	Mid Right, horizontal, to Mid Left
4	Mid Left, horizontal, to Mid Right
5	Bottom Centre, vertical up, to Top Centre
6	Bottom Left, diagonal up, to Top Right
7	Bottom Right, diagonal up, to Top Left
8	Top Centre, vertical down, to Bottom Centre
9	Straight thrust to mid point